

Monday Night Dead

by Pippa Hinchley



A high class actress is stuck doing a low rent sketch show. In a strip club.

BRIT, once in West End comedies and classy BBC dramas but whose theatrical clock is now deafeningly ticking, is reduced to performing in Hollywood's nastiest lap-dancing club, after a disastrous move to LA.

Narrative comedy with a side of sketch. *Always Sunny meets The Muppets.*

Brit's sketch troupe is an all female, all immigrant affair: NANCY (Jamaican-Brit-broken-ballerina needing new career), TAMMI CHOI (Chinese-Canadian opera singer) and CARA (ultra hot & underage Mexican Mime artist), all of whom have dubious immigration/work visa status and work at SEEDY SIMON'S low rent girlie bar on Sunset. They cannot believe their careers have come to this, frankly.

They've done Shakespeare, Puccini and Swan Lake for fuck's sake!

After they're caught using the club as a free rehearsal space, Seedy Simon blackmails the girls into actually putting their show on AT his club, on dismal-for-business Monday evenings. A serial optimist, Brit sees it as an opportunity. Finally they'll be able to flex their comedy thighs.

It will be LA's 1st ever sketch show in a strip club!

Pull over Saturday Night Live and make way for...Monday Night Dead.

Monday Night Dead pokes a vicious tongue at the business-we-call-show, thrusts a seriously stiff finger at the outrages faced by illegal artists in the 'land of the free', the new terror of TRUMP, & asks the artists' most nightmarish question:

When do you finally throw in the thong?

With scenes of backstage backstabbing, life in lala and the occasional homeland security illegal immigrant raid, each episod will go where neither sitcom nor sketch show has gone before- probably for good reason- and way beyond.

Meet The Girls before they're kicked out of the business AND the country.

Target Audience: 15-34 'dudes' who watch comedy online/streamed & in short chunks. But should appeal to any from Millennial to Gen X to Boomer - if they never grew up.

And the 15- 34/millennial 'dude-ettes' who are loving the new wave of women writer/performer/director/producers with their own shows and who find the funny in clever AND crude - the same as the boys.

FORMAT: A promo or quickie sketch from 15 secs to 1' can work as a teaser on platforms like Snapchat, a single sketch from the show can go out as a short stand alone too; the 5' - 15' actual webisode goes out on FB/Crackle/Youtube/C4 digital and an old skool 30' can be created for mainstream TV/Hulu/CCUK/Dave.

Since Seedy Sam insists that if a 'real' customer comes in during the show the girls must improvise some pole dancing or some sexually salacious subject into whatever sketch they are doing, it naturally gives rise to running characters who can accommodate both audiences more easily but who can still be oddly satirical.

Like:

****Hot, all-action weather woman GALE FORCE** whose meteoric career from local news to top war correspondent is achieved solely via breasts and sexual innuendo;

****FATIMA - Iraqi, Illegal and Lovin' LA (see links below); **DOMINATRIX vs MOTHER SUPERIOR RAP BATTLE;** new girl band ****The G-STRINGS;** one-legged lesbian lap dancer ****GAYE ABANDON** - making a stand for the different-bodied to work with poles & Brit vs Yank quiz show **** 'WE SAY FELLATIO ... '**

('you say you dunno' - because your education sucks etc etc)

A POTENTIAL SHOWCASE FOR OTHER COMEDY ACTS

Special Guest spots in the stage sketch show or Guest Vids (filmed material can be shown on the club's TV screens, usually reserved for soft porn) can make the series a potential showcase for new/up and coming comedy talent.

Guests don't realize until its too late that this isn't a legit comedy venue - or that the audience vibe can be beyond weird when you mix Hipsters-on-dates wanting a laugh, girlie bar regulars wanting a wank and loaded fratboy lawyers wanting Live! NudelGirls! as advertised, or they'll sue - all together in the same space.

LINKS

Live!Sex!Girls! the web series/channel has 25+ filmed sketches & live clips from the LA Comedy Festival (crappy static camera - not filmed by us).

<https://www.youtube.com/c/PippaHinchleyLiveSexGirlsComedySketchShow>

- but below I have put some individual links & with descriptions below as well.

LSG 3' taster reel <https://youtu.be/DiQfMnum3MQ> (includes Gale Force - Hot All Action Weather/ Local News/ War Correspondent & more; Simon Cowell talks 'President Idol'; Killing Boyfriends part 1; Bestiality Woman:US version)

The Live Sex Girls Hard At Work (40secs) <https://youtu.be/S5ZkEYGQ8ug>

AA Charity Appeal - (30 secs) Pippa's Story: <https://youtu.be/oJinlZ1bWvk>
Michelle: <https://youtu.be/i0hFp5164YE> Tamsin: <https://youtu.be/Z7oVrggiyJA>

Our most ambitious, bugged-all-budget LSG sketch: **The OBAMA/YMCA Song** (2'30) - A love letter to America's sexiest president to support the 2012 re-election campaign, by 10 all-singing - OK, all-miming, all-dancing LSG chicks from 18 to 80 (yeah, 80) wearing those iconic, very gay outfits. WTF more could you want?
<https://youtu.be/MK6ylObJLFA>

FATIMA - Iraqi, illegal & in LA - (2') From the live show, LA Comedy Festival (not our filming!) <https://youtu.be/GF8C1AGerZ8>

Killing Boyfriends-An Epic Trilogy. Pan has a habit of killing Tutu's boyfriends. (may work as 3x4' sample for BLAPS?)

PART 1 (on promo reel)

PART 2 <https://youtu.be/ItBkGojESQ4>

PART 3 <https://youtu.be/r8vpIx8CqFw>

www.livesexgirlscomedy.com Twitter: @funnybritchix

OTHER CHARACTERS: mockumentary/Vlog style/interviews:

Bestiality Woman UK version (40 seconds) looking for a different kind of love.

<https://www.youtube.com/watch?v=KHETqy9fs1A>

Interview With A Vampire (3') This very ordinary, shy woman explains what it's like for her being a vampire <https://youtu.be/Fq2iNzPIKVo>

The Old Colonial, Aggie Ritherdon-Smythe - (3') Aggie is interviewed on her way to 'give to the poor people' at a Kensington charity shop..."We used to shoot all sorts in Africa, you know. Elephants, lions...Africans."

<https://youtu.be/EV3Amd4MEmc>

Destination Elevation - (2'30) Live show at Edinburgh Festival & Soho Theatre, West End.."the writing is cosmic Alan Bennett meets Marion and Jeff"

<https://youtu.be/fbZvkma2ylU>